

中德对艺 Vol.78 Franziska Beilfuß

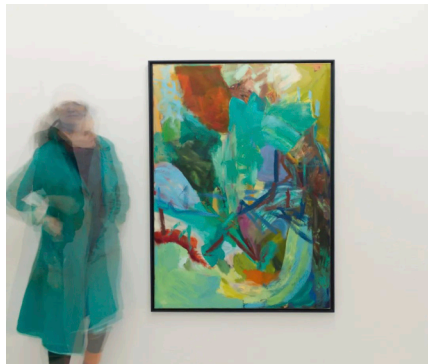
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中德对艺

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关键词：油画媒介 多重变化 视觉依存



艺术家 Franziska Beilfuß

出生年月 | 1986年12月

出生地 | 德国 柏林

现居地 | 德国 柏林

Place of birth | Berlin, Germany

Place of residence | Berlin, Germany

参展履历节

2023 | 群展 Reflective Emotions, 1565画廊, 德国汉堡
2020 | 个展 ILLICO, 德国柏林

2020 | 群展 Sleeper in Metropolis, 美国伯明翰

2019|个展Doppelgänger, Haus9工作室, 德国柏林

2019|群展5 KünstlerInnen, KunstzentrumTegel画廊, 德国柏林

2018|个展Kokon, 柏林建筑, 德国柏林

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Sense of Time / 布面油画 / 130x150cm/2023

Q：您从何时开始接触艺术，是如何走上艺术创作这

A：从很早的时候起，我就开始画画，并从中找到了一种交流的方式。绘画对我来说

是一种必需品，我喜欢创造色彩。

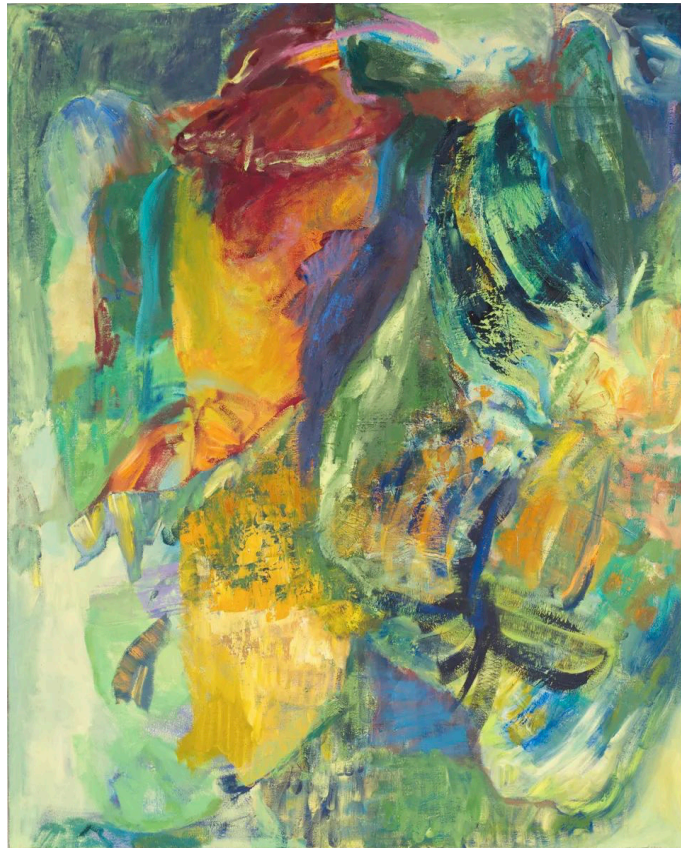
1. When did you begin to get in touch with art? Why did you choose the path of art? What forces drive you?

Q：您的创作灵感来源于哪

A：我的工作关于自然界转变的原理和过程。它的不断变化和多重的相互关系和相

互依存激发了我的绘画灵感，并使我能够与比我更伟大的东西进行对话。

From very early on I was painting and finding in it a way to communicate, to get in touch with the world surrounding me. Painting is a necessity to me. I am driven by a need to discover, to experiment and I always worked with color.



Möhringer Reihe 11 / 布面油画 / 130x150cm / 2023

Q：您希望观赏者能从您的作品中感受到什么？并通过艺术传达什么

信息或开启什

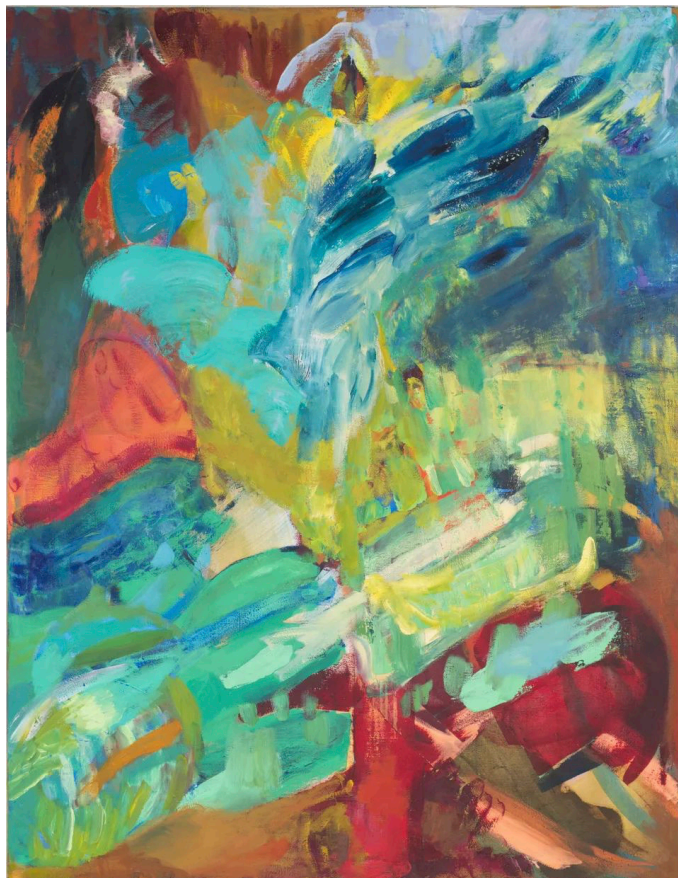
A：我希望用我的绘画打开一个持久的对话领域，让观众总是可以在我的绘画中发现

新的关系。

A：是的，有接触过东方艺术。我很喜欢著名画家石涛，让我进入山水画背后的哲

像我在西方艺术中不知道的一样。

My work is about principals and processes of transformation in nature. Its constant change and multiple interrelations and interdependencies inspire my painting and enable a conversation with something much bigger than myself.



Möhringer Reihe 10 / 布面油画 / 130x170cm/2023

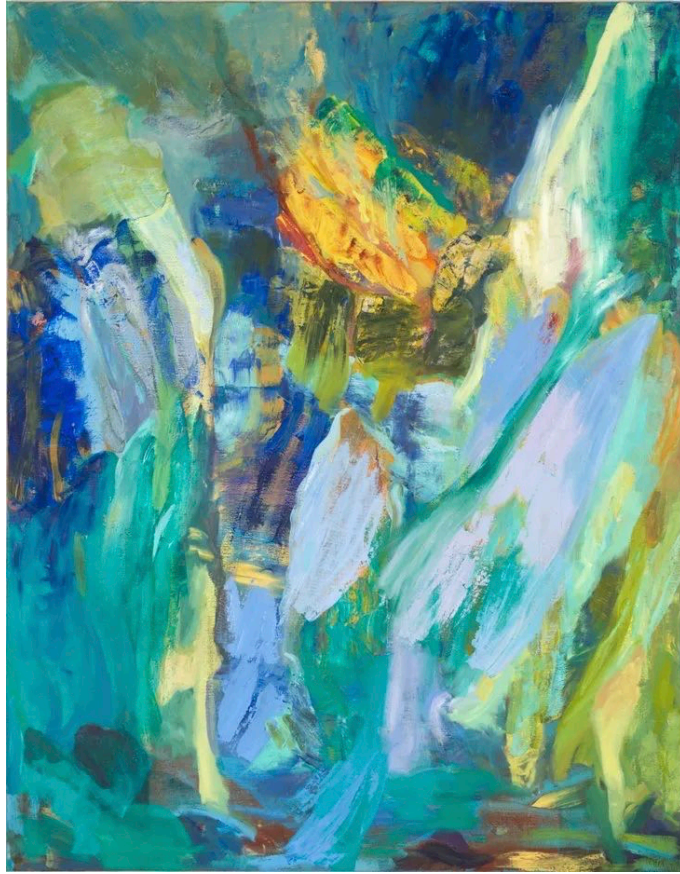
Q：您觉得艺术家在社会上应该承担什么样的角色与责任呢？您的作品是怎样诞生的

A：作为一名艺术家，对我来说，拥有某种正直是很重要的，我也希望其他艺术家

是真实的。在一个消费和竞争日益激烈的世界里，艺术领域应该是美德的堡垒。艺

术具有教育和建立内心自由、同理心和交流的力量。作为艺术家，我们有责任维护

我们的价值观，而这些都可以在艺术品中被表达出来。



Möhringer Reihe 8 / 布面油画 / 130x170cm/2023

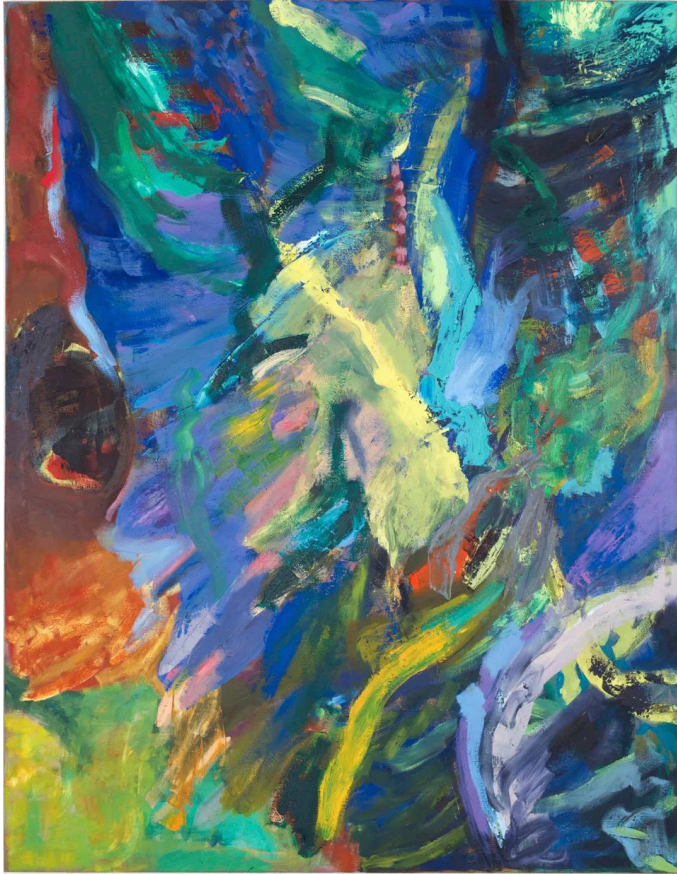
6. Have you ever been exposed to Eastern art (Chinese art) before? What do you think is the biggest difference between German art and Eastern art?

Yes, I was really into Shitao for some time. Especially his writing drew me into the philosophy behind Shan Shui painting. Merging the mutual dependency of polarities, like fullness and emptiness for example, make these works breathe like I did not know from western art. Furthermore I am a fan of the Zhuangzi, he makes me smile and lifts me up when I am going through tough times.



Möhringer Reihe 9 / 布面油画 / 130x170cm/2023

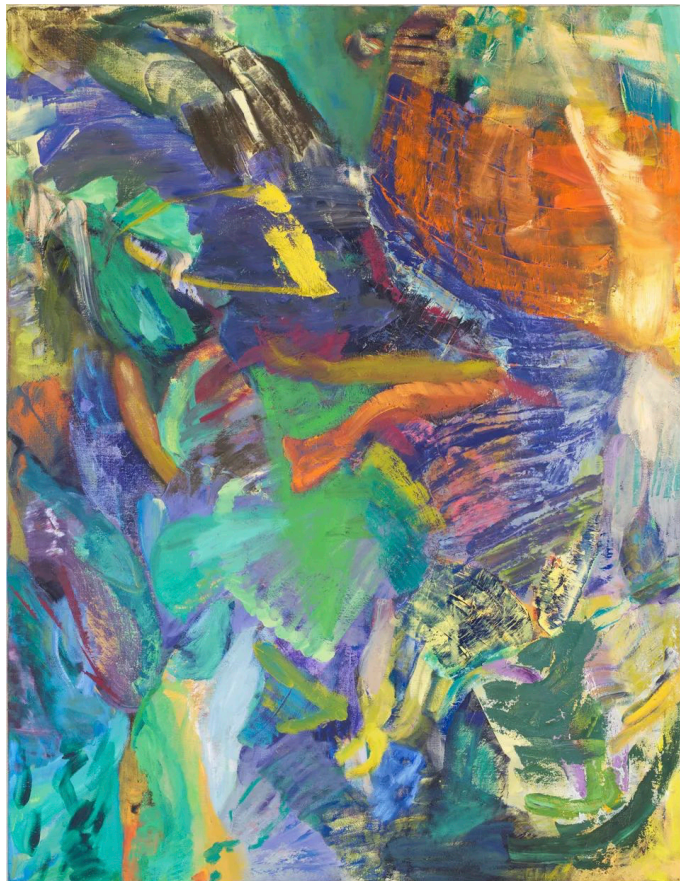
I would like to open up a dialogue-field with my paintings that is long lasting. You can always discover new relationships in my paintings.



Möhringer Reihe 4 / 布面油画 / 130x170cm/2023

9. What role and responsibility do you think artists should assume in society? How do your artworks promote cultural exchange and integration?

For me as an artist it is important to have a certain kind of integrity. I also want other artists to be authentic. In a world of ever growing consumption and competition the field of art should be a bastion of virtue. Art has the power to educate and build inner freedom, empathy and communion. We have the responsibility not only as artists to stand in for our values. These get visible in the artworks!



Möhringer Reihe 2 / 布面油画 / 130x170cm/2023

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中德对艺往期

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